

# winter

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**A** FM7 D $\flat$ M7aug B $\flat$ m7add6 G $\flat$ M7(#11) FM7 D $\flat$ M7aug B $\flat$ m7add6 G $\flat$ M7(#11)

The musical score is arranged in a system with the following parts from top to bottom:

- Piano:** Features a melody in the right hand and chords in the left hand. The melody consists of eighth and quarter notes, often beamed together. The chords are indicated by the chord symbols above the staff.
- Acoustic Bass:** Plays a simple bass line with single notes corresponding to the root notes of the chords.
- Drum Set:** Shows a 4/4 time signature with a double bar line at the beginning, indicating the start of the piece.
- Soprano Sax.:** Plays a melody that is a transposition of the piano's right-hand melody, one octave higher.
- Alto Sax.:** Remains silent throughout the piece.
- Tenor Sax. 1:** Remains silent throughout the piece.
- Tenor Sax. 2:** Remains silent throughout the piece.
- Bass Clarinet:** Remains silent throughout the piece.

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9 **B** FM7 D<sup>b</sup>M7aug B<sup>b</sup>m7 G<sup>b</sup>M7(#11) FM7 D<sup>b</sup>M7aug B<sup>b</sup>m7 G<sup>b</sup>M7(#11) F7sus4 F7

A.B.

D. S.

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Cl.

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17 **C** B $\flat$ M7 G $\flat$ M7aug E $\flat$ m7 B $\flat$ M7(#11) B $\flat$ M7 G $\flat$ M7aug E $\flat$ m7 B $\flat$ M7(#11)

The musical score is arranged in a grand staff format. The top staff is for the piano, with a treble and bass clef. The second staff is for A.B. (Alto Bass) in bass clef. The third staff is for D.S. (Drum Set) with a double bar line. The fourth staff is for S. Sax. (Soprano Saxophone) in treble clef. The fifth staff is for A. Sax. (Alto Saxophone) in treble clef. The sixth staff is for T. Sax. 1 (Tenor Saxophone 1) in treble clef. The seventh staff is for T. Sax. 2 (Tenor Saxophone 2) in treble clef. The eighth staff is for B. Cl. (Bass Clarinet) in treble clef. The piano part features a complex melodic line with eighth and sixteenth notes, and a bass line with chords. The A.B. part consists of single notes. The saxophones and clarinet have various melodic and harmonic parts.

winter

25 **D**B $\flat$ M7 G $\flat$ M7aug E $\flat$ m7 B M7( $\sharp$ 11) B $\flat$ M7 G $\flat$ M7aug E $\flat$ m7 Edim Cm7( $\flat$ 5)  
F F7( $\flat$ 9)

25 B $\flat$ M7 G $\flat$ M7aug E $\flat$ m7 B M7( $\sharp$ 11) B $\flat$ M7 G $\flat$ M7aug E $\flat$ m7 Edim Cm7( $\flat$ 5)  
F F7( $\flat$ 9)

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The musical score is arranged in a grand staff format. The piano part (top two staves) is in a key signature of one flat (B $\flat$  major / E $\flat$  minor). The saxophone parts (S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Cl.) are in a key signature of one sharp (F $\sharp$  major / C $\sharp$  minor). The score consists of nine measures. The piano part has a simple accompaniment with a few notes in the final measure. The A.B. part provides a harmonic foundation with sustained notes. The D.S. part is a double bar line. The saxophone parts feature various melodic and rhythmic patterns, including eighth notes, quarter notes, and half notes, with some phrasing slurs and accents.

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34 **E** B $\flat$ m A $\flat$  Gm7( $\flat$ 5) C7alt Fm E $\flat$  Dm7( $\flat$ 5) D $\flat$ M7(#11) C7sus4 C7( $\flat$ 9) Fm7  $\overset{3}{}$  D $\flat$ M7 B $\flat$ m7 G $\flat$ M7(#11)Fm7 D $\flat$ M7 B $\flat$ m7 G $\flat$ M7(#11)  $\overset{3}{}$   $\overset{3}{}$

34 B $\flat$ m A $\flat$  Gm7( $\flat$ 5) C7alt Fm E $\flat$  Dm7( $\flat$ 5) D $\flat$ M7(#11) C7sus4 C7( $\flat$ 9) Fm7 D $\flat$ M7 B $\flat$ m7 G $\flat$ M7(#11)Fm7 D $\flat$ M7 B $\flat$ m7 G $\flat$ M7(#11)

A.B.

D. S.

34

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

34

B. Cl.

winter

Musical score for the piece "winter". The score is arranged for piano, A.B., D. S., S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, and B. Cl. parts. The piano part features a melodic line with triplets and grace notes, accompanied by a bass line. The A.B. part provides a bass line with chords. The D. S. part is a drum set part. The S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, and B. Cl. parts provide harmonic support and melodic lines. The score is in 4/4 time and features a key signature of one flat (Bb).

44

F FM7 3 D<sup>b</sup>M7aug 3 B<sup>b</sup>m7add6 3 G<sup>b</sup>M7(#11) 3 FM7 3 D<sup>b</sup>M7aug 3 B<sup>b</sup>m7add6 3 G<sup>b</sup>M7(#11) 3

44 FM7 D<sup>b</sup>M7aug B<sup>b</sup>m7add6 G<sup>b</sup>M7(#11) FM7 D<sup>b</sup>M7aug B<sup>b</sup>m7add6 G<sup>b</sup>M7(#11)

44

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44

winter

52 **G** FM7 D<sup>b</sup>M7aug B<sup>b</sup>m7 G<sup>b</sup>M7(#11) FM7 D<sup>b</sup>M7aug B<sup>b</sup>m7 G<sup>b</sup>M7(#11) F7sus4 F7

52 FM7 D<sup>b</sup>M7aug B<sup>b</sup>m7 G<sup>b</sup>M7(#11) FM7 D<sup>b</sup>M7aug B<sup>b</sup>m7 G<sup>b</sup>M7(#11) F7sus4 F7

52

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52

winter

This musical score is for the piece "winter". It consists of several parts: piano, A.B., D.S., S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. 1 (Tenor Saxophone 1), T. Sx. 2 (Tenor Saxophone 2), and B. Cl. (Baritone Clarinet). The piano part features a melodic line with triplet eighth notes and trills, starting at measure 60. The A.B. part provides a bass line with quarter notes and rests. The D.S. part is a drum set part with a consistent rhythmic pattern. The saxophone parts (S. Sx., A. Sx., T. Sx. 1, T. Sx. 2) play a melodic line with quarter notes and rests, featuring some chromatic movement in the A. Sx. part. The B. Cl. part plays a melodic line with eighth and quarter notes. Chord names are indicated above the piano and A.B. staves: BbM7, GbM7aug, Ebm7, BM7(#11), BbM7, GbM7aug, Ebm7, and BM7(#11).



winter

68 **I** B $\flat$ M7 G $\flat$ M7aug E $\flat$ m7 B M7(#11) B $\flat$ M7 G $\flat$ M7aug E $\flat$ m7 Edim  $\frac{Cm7(\flat 5)}{F}$  F7( $\flat 9$ )

68 B $\flat$ M7 G $\flat$ M7aug E $\flat$ m7 B M7(#11) B $\flat$ M7 G $\flat$ M7aug E $\flat$ m7 Edim  $\frac{Cm7(\flat 5)}{F}$  F7( $\flat 9$ )

68

68 G7( $\flat 9$ )

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Cl.

winter

77 **J** B $\flat$ m A $\flat$  Gm7( $\flat$ 5) C7alt Fm E $\flat$  Dm7( $\flat$ 5) D $\flat$ M7( $\sharp$ 11) C7sus4 C7( $\flat$ 9) Fm7 D $\flat$ M7 B $\flat$ m7 G $\flat$ M7( $\sharp$ 11) Fm7 D $\flat$ M7 B $\flat$ m7 G $\flat$ M7( $\sharp$ 11)

77 B $\flat$ m A $\flat$  Gm7( $\flat$ 5) C7alt Fm E $\flat$  Dm7( $\flat$ 5) D $\flat$ M7( $\sharp$ 11) C7sus4 C7( $\flat$ 9) Fm7 D $\flat$ M7 B $\flat$ m7 G $\flat$ M7( $\sharp$ 11) Fm7 D $\flat$ M7 B $\flat$ m7 G $\flat$ M7( $\sharp$ 11)

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winter

87 **K** FM7 3 D<sup>b</sup>M7aug 3 B<sup>b</sup>m7add6 3 G<sup>b</sup>M7(#11) 3 FM7 3 D<sup>b</sup>M7aug 3 B<sup>b</sup>m7add6 3 G<sup>b</sup>M7(#11) 3

87 FM7 D<sup>b</sup>M7aug B<sup>b</sup>m7add6 G<sup>b</sup>M7(#11) FM7 D<sup>b</sup>M7aug B<sup>b</sup>m7add6 G<sup>b</sup>M7(#11)

A.B. 87

D. S. 87

S. Sax. 87

A. Sax. 87

T. Sax. 1 87

T. Sax. 2 87

B. Cl. 87

Detailed description: This is a page of a musical score for the piece 'winter'. The score is arranged for piano, A.B., D.S., Saxophones (Soprano, Alto, Tenor 1, Tenor 2), and Clarinet in B-flat. The piano part features a melodic line with triplets and eighth notes, with a key signature of one flat (B-flat major/D minor). Chord symbols are placed above the piano staff: FM7, D<sup>b</sup>M7aug, B<sup>b</sup>m7add6, G<sup>b</sup>M7(#11), FM7, D<sup>b</sup>M7aug, B<sup>b</sup>m7add6, and G<sup>b</sup>M7(#11). The A.B. part consists of single notes in the bass clef. The D.S. part is a double bar line. The saxophone parts are in treble clef with a key signature of two sharps (D major/F minor). The Clarinet part is in treble clef with a key signature of two sharps and includes various articulations like accents and slurs.

winter

FM7 D♭M7aug B♭m7 G♭M7(#11) FM7 D♭M7aug B♭m7 G♭M7(#11) F7sus4 F7

95

FM7 D♭M7aug B♭m7 G♭M7(#11) FM7 D♭M7aug B♭m7 G♭M7(#11) F7sus4 F7

95

A.B.

95

D. S.

95

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

95

B. Cl.

winter

103 **M** B $\flat$ M7 G $\flat$ M7aug E $\flat$ m7 B M7(#11) B $\flat$ M7 G $\flat$ M7aug E $\flat$ m7 B M7(#11)

A.B.

D. S.

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Cl.

Detailed description: This page of a musical score for the piece 'winter' covers measures 103 to 110. The score is arranged for piano, A.B. (Acoustic Bass), D.S. (Drum Set), Saxophones (Soprano, Alto, Tenor 1, Tenor 2), and Baritone Clarinet. The piano part features a melodic line with triplets and slurs. The A.B. part provides a harmonic foundation with sustained notes. The D.S. part is currently silent. The saxophones and baritone clarinet have complex, rhythmic parts with many slurs and ties. Above the piano staff, the chord progression is indicated: B $\flat$ M7, G $\flat$ M7aug, E $\flat$ m7, B M7(#11), B $\flat$ M7, G $\flat$ M7aug, E $\flat$ m7, B M7(#11). The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The tempo is marked 'M' for Moderato.

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111 **N** B $\flat$ M7 G $\flat$ M7aug E $\flat$ m7 B M7(#11) B $\flat$ M7 G $\flat$ M7aug E $\flat$ m7E dim  $\frac{Cm7(\flat 5)}{F}$  F7( $\flat 9$ )

A.B. 111 B $\flat$ M7 G $\flat$ M7aug E $\flat$ m7 B M7(#11) B $\flat$ M7 G $\flat$ M7aug E $\flat$ m7E dim  $\frac{Cm7(\flat 5)}{F}$  F7( $\flat 9$ )

D. S. 111

S. Sx. 111

A. Sx.

T. Sx. 1

T. Sx. 2

B. Cl. 111

winter

120

**O** B $\flat$ m A $\flat$  Gm7( $\flat$ 5) C7alt Fm E $\flat$  Dm7( $\flat$ 5) D $\flat$ M7(#11) C7sus4 C7( $\flat$ 9) **P** Fm7 D $\flat$ M7 B $\flat$ m7 G $\flat$ M7(#11)

120 B $\flat$ m A $\flat$  Gm7( $\flat$ 5) C7alt Fm E $\flat$  Dm7( $\flat$ 5) D $\flat$ M7(#11) C7sus4 C7( $\flat$ 9) Fm7 D $\flat$ M7 B $\flat$ m7 G $\flat$ M7(#11)

A.B.

120

D. S.

120

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

120

B. Cl.

Detailed description: This is a musical score for a piece titled 'winter'. It consists of seven staves. The top staff is for piano (P), with a tempo of 120. It features a complex harmonic progression: B $\flat$ m, A $\flat$ , Gm7( $\flat$ 5), C7alt, Fm, E $\flat$ , Dm7( $\flat$ 5), D $\flat$ M7(#11), C7sus4, C7( $\flat$ 9), Fm7, D $\flat$ M7, B $\flat$ m7, and G $\flat$ M7(#11). The piano part includes triplets and various rhythmic patterns. Below the piano are staves for A.B. (Bass), D.S. (Drum Set), and Saxophones (S. Sx., A. Sx., T. Sx. 1, T. Sx. 2). The saxophones play in a key with one sharp (F#) and have a tempo of 120. The Clarinet (B. Cl.) part is also in F# and has a tempo of 120. The score is marked with 'O' for the beginning of the piano part and 'P' for the end of the piano part.

winter

128

Fm7 D**b**M7 B**b**m7 G**b**M7(#11)

128

Fm7 D**b**M7 B**b**m7 G**b**M7(#11) Fm7 D**b**M7 B**b**m7 G**b**M7(#11) Fm7 D**b**M7 B**b**m7 G**b**M7(#11) Fm7 D**b**M7 B**b**m7 G**b**M7(#11)

128

A. B.

128

D. S.

128

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

128

B. Cl.



winter

136

Fm7 D<sup>b</sup>m7 B<sup>b</sup>m7 G<sup>b</sup>M7(#11) Fm7 D<sup>b</sup>M7 B<sup>b</sup>m7 G<sup>b</sup>M7(#11) Fm7 D<sup>b</sup>M7 B<sup>b</sup>m7 G<sup>b</sup>M7(#11) Fm7 D<sup>b</sup>M7 B<sup>b</sup>m7 G<sup>b</sup>M7(#11)

A.B.

D. S.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Cl.

winter

144

Fm7 D<sup>b</sup>M7 B<sup>b</sup>m7 G<sup>b</sup>M7(#11) Fm7 D<sup>b</sup>M7 B<sup>b</sup>m7 G<sup>b</sup>M7(#11) Fm7 D<sup>b</sup>M7 B<sup>b</sup>m7 G<sup>b</sup>M7(#11) Fm7 D<sup>b</sup>M7 B<sup>b</sup>m7 G<sup>b</sup>M7(#11)

A. B.

D. S.

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Cl.

winter

*rit.*

*rit.*

152

Fm7 DbM7 Bbm7 GbM7(#11) Fm7 DbM7 Bbm7 GbM7(#11) Fm7 DbM7 Bbm7 GbM7(#11)

152

A.B.

152

D. S.

152

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Cl.