

confirmation

comp by charlie parker
arr by shuhei mizuno

fast swing ♩ = 220

1st Alto Saxophone in E \flat
2nd Alto Saxophone in E \flat
1st Tenor Saxophone in B \flat
2nd Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
1st Trumpet in B \flat
2nd Trumpet in B \flat (Mute(harmon)--)
3rd Trumpet in B \flat
4th Trumpet in B \flat
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar (Chords: B \flat /A \flat , E \flat /B, D \flat 7sus4, B \flat 7sus4, G \flat 7sus4)
Piano
Bass
Drums

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Trb.

2 Trb.

3 Trb.

4 Trb.

fl

Pno.

Bass

Drs.

B \flat /A \flat E \flat /B D \flat 7sus4 B \flat 7sus4 G \flat 7sus4 G \flat 7sus4

afro feel--

1 A.Sax. afro feel--

2 A.Sax. afro feel--

1 T.Sax. afro feel--

2 T.Sax. afro feel--

B.Sax. afro feel--

1 Trp. afro feel--

2 Trp. afro feel--

3 Trp. afro feel--

4 Trp. afro feel--

1 Trb. afro feel--

2 Trb. afro feel--

3 Trb. afro feel--

4 Trb. afro feel--

fl. afro feel--
 B \flat /A \flat E \flat /B D \flat 7sus4 B \flat 7sus4 afro feel--
 DM7(#11)

Pno. afro feel--

Bass afro feel--

Drs. fill in-- afro feel--

19

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1 Trb.

2 Trb.

3 Trb.

4 Trb.

fl

Pno.

Bass

Drs.

fill in--

fill in--

Open

B^b/A^b E^b/B D^b7sus4 B^b7sus4 C7alt C7alt C7sus4 C7alt

B^b/A^b E^b/B D^b7sus4 B^b7sus4 C7alt C7alt C7sus4 C7alt

3 3 3 3

A swing--

1 A.Sax.
2 A.Sax.
1 T.Sax.
2 T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
4 Trp.
1 Trb.
2 Trb.
3 Trb.
4 Trb.
fl.
Pno.
Bass
Drs.

FM7 Em7(b5) A7 Dm7 G7 Cm7 F7 Bb7 Am7(b5) D7 G7 Gm7 C7

A2

1 A.Sax.
2 A.Sax.
1 T.Sax.
2 T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
4 Trp.
1 Trb.
2 Trb.
3 Trb.
4 Trb.
fl.
Pno.
Bass
Drs.

Chord symbols: FM7, Em7(b5), A7, Dm7, G7, Cm7, F7, Bb7, Am7(b5), D7

A3

To Coda

1 A.Sax.
2 A.Sax.
1 T.Sax.
2 T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
4 Trp.
1 Trb.
2 Trb.
3 Trb.
4 Trb.
fl
Pno.
Bass
Drs.

A4

1 A.Sax.
2 A.Sax.
1 T.Sax.
2 T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
4 Trp.
1 Trb.
2 Trb.
3 Trb.
4 Trb.
fl.
Pno.
Bass
Drs.

Chord changes:
Bass: Dm7, G7, Cm7, F7, Bb7, Am7(b5), D7
Pno./fl.: Esus4, Fsus4, F#sus4

A5

1 A.Sax.
2 A.Sax.
1 T.Sax.
2 T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
4 Trp.
1 Trb.
2 Trb.
3 Trb.
4 Trb.
fl.
Pno.
Bass
Drs.