

purple heart

Latin , afro feel

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Introduction in C major, 4/4 time. Measures 1-4. The bass line features a rhythmic pattern of quarter notes and eighth notes, while the treble line has chords and single notes.

Measures 5-8. The key signature changes to C minor. The piece features a complex piano introduction with intricate right-hand (RH) and left-hand (LH) patterns. It includes first and second endings.

Section A: theme in C minor, 4/4 time, measures 10-13. Chords: Cm7, Em7.

Measures 14-17. Chords: Fm7, G7sus4, Cm7.

Measures 18-21. Chords: Dm7, F#m7.

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22 Gm7 A7alt D \flat M7(#11)

D \flat M7(#11) BM7(#11)
(theme)

B 26 1. Bm7 F#m7 Gm7 C7

30 DM7 B \flat M7/D

34 DM7 B \flat M7/D D \flat 7 G7alt

C 38 2. BM7(#11) AM7(#11) CM7(#11) BM7(#11) AM7(#11)

8va bassa

42 BM7(#11) AM7(#11) CM7(#11) BM7(#11) AM7(#11) D \flat 7

rit. *Fine*

solo on form A B, last solo to C → D.C. or D.S. al fine.